





**Top:** In the master bath, White Panda marble is used for the custom oak vanity countertop, the tub surround, and the floor; the polished-bronze and glass Stromboli table is by Eric Schmitt. **Center:** A Bente Skjøttgaard stoneware sculpture sits on a custom table between a pair of Kaki Kroener's Klara armchairs in a guest room. **Bottom:** Custom coffee tables and Josê Leite de Castro's Havana armchairs sit under a Georges Rousse C-print in the family room.

**Opposite:** A custom mirror, Kelly Wearstler's perforated-brass Precision sconce, and a Graff matte-finish wall-mounted faucet create a dynamic composition above the powder room's Panda White marble sink.



To help furnish the apartment, Langlois-Meurinne called on the services of Aster, a dynamic Paris-based art and design consultancy with whom he has developed a regular collaboration over the past couple of years. "For me, it's very valuable," he attests. "The firm's founders are young and what's particularly interesting is their ability to source emerging artists who are not necessarily that well-known. My approach to art is not at all speculative. It's just a case of acquiring what I love." Two photographic works are particularly dynamic, bringing a splash of blue—Langlois-Meurinne's favorite color—to the interior: a Lambda print by Georges Rousse in the living room and a seascape by Caroline Halley des Fontaines in the master bedroom.

The furniture, meanwhile, is almost exclusively contemporary—a far cry from how the apartment used to look. One of the standouts is a marble console designed by up-and-coming Parisian star Joris Poggioli, which was selected by Aster. And the oldest piece? Another of their finds—a vintage brass chandelier conceived by the Swedish modernist maestro, Hans-Agne Jakobsson, dating as far back as 1960. ■

#### PRODUCT SOURCES

**FROM FRONT PLANT COLLECTIONS:** ARMCHAIRS (LIVING ROOM). **THE INVISIBLE COLLECTION:** SOFA. **MARK ALEXANDER:** SOFA FABRIC. **MANUFACTURE DE TAPIS DE BOURGOGNE:** RUGS (LIVING ROOM, DINING ROOM). **NOBILIS:** ARMCHAIR UPHOLSTERY (LIVING ROOM, GUEST ROOM); HEADBOARD UPHOLSTERY (MASTER BEDROOM); CHAIR UPHOLSTERY (DINING ROOM). **KELLY WEARSTLER:** SCONCES (LIVING ROOM, MASTER BATH, POWDER ROOM). **ERIC SCHMITT STUDIO THROUGH DUTKO GALLERY:** ROUND COCKTAIL TABLE (LIVING ROOM); GLASS-TOP TABLE (MASTER BATH). **SAHCO:** BROWN SOFA UPHOLSTERY (LIVING ROOM); ARMCHAIR UPHOLSTERY (FAMILY ROOM). **PHILIPPE ANTHONIOZ:** WHITE LAMP (LIVING ROOM). **POUENAT:** CHANDELIER (LIVING ROOM, DINING ROOM, ENTRY FOYER). **THROUGH GALERIE CAROLE DECOMBE:** DESK LAMP (MASTER BEDROOM); DISH (FAMILY ROOM). **THROUGH CHAHAN GALLERY:** BLACK-AND-WHITE VASE (MASTER BEDROOM). **THROUGH GALERIE EDOUARD DE LA MARQUE:** BRASS COCKTAIL TABLES. **CIRCA LIGHTING:** FLOOR LAMP. **ATELIER AURELIEN ELLOUZ:** PENDANT FIXTURE. **THROUGH GATE 5 GALLERY:** TABLE (DINING ROOM). **NICHOLAS HASLAM:** TABLE LAMP. **THROUGH MOUVEMENTS MODERNES GALLERY:** VASE (ENTRY FOYER). **KOLKHOZE:** CONSOLE (FAMILY ROOM). **THROUGH AURELIEN GENDRAS:** CERAMIC SCULPTURE; STOOL (KITCHEN). **GRAFF:** FAUCET (KITCHEN, MASTER BATH, POWDER ROOM). **LA FIBULE:** ARMCHAIRS (GUEST ROOM). **THROUGH GONG:** FLOOR LAMP. **KOSTIA:** BRONZE ASHTRAY. **CHROMATIC:** PAINT (POWDER ROOM).





**Opposite:** A vignette in the family room comprises a Corinne Mercadier C-print above Joris Poggiali's white Estremoz marble console on which sits a Pierre Martinon ceramic sculpture.

**This page:** The kitchen ceiling and walls are oak, the cabinet doors are bronze, and the countertop and backsplash are Arabescato marble.

